



Ambe Durga Education Society's
Dadasaheb Balpande College of Pharmacy (DBCOP)
Near Swami Samarth Mandir, Besa, Nagpur-37

Program/Celebration Report

Name of the program Conducted: World creativity and Innovation in the 21st Century.

Event: Essay Writing competition

Date: 21/04/2023

Venue: DBCOP Seminar Hall

Relevance to POs: I, III, VI, VIII

Objective:

1. To make students aware about Innovation in the 21st Century.
2. To encourage students to participate in Writing competition for Innovation in the 21st Century and to improve writing skills.

Beneficiary: Students

Program Organizing committee: IIC

Expected Outcome: Through this program the students get motivated and able to understand the effective sentence Writing. They were awarded with a Writing competition in their current studies, research projects, notes and thesis.

Attachments Needed

- i) Notice
- ii) Flyer of the program
- ii) Photographs of celebration


Program Coordinator

Dr. Mohammed Kaleem


Principal

Dr. (Mrs.) Ujwala Mahajan

PRINCIPAL

**DADASAHEB BALPANDE COLLEGE
OF PHARMACY, BESA, NAGPUR - 37**



Ref.No.:- DBCOP/2022-23

Date: - 17-04-2023

Notice

All DBCOP students of B.Pharm are here-by informed that, a Essay writing competition organized on the occasion of World Creativity & Innovation Day on topic entitled "**Innovations in 21st Century**" on 21st April 2023 at 11:00 am to 12:00 pm. The winner & participants of this competition shall be rewarded. Link will be provided on respective whatsapp group for registration.

All are instructed to register yourself.

Coordinator
Dr. Mohammed Kaleem



Principal
Dr.(Mrs) Ujwala Mahajan
PRINCIPAL
DADASAHEB BALPANDE COLLEGE
OF PHARMACY, BESA, NAGPUR - 37

Copy to: Academic In charge/Admin. Office
ADMIN/NOTICE/2022-23



World Creativity & Innovation in the 21st century –Essay Writing Competition

Date: - 21 April 2023





Ambe Durga Education Society's
Dadasaheb Balpande College of Pharmacy (DBCOP)
Near Swami Samarth Mandir, Besa, Nagpur-37

ATTENDANCE RECORD

Program details: Essay - Writing Competitions
Date: 21-04-2023 Venue: Ground floor Classroom

| S.N. | Name of Student | Year | Signature |
|------|---------------------|-----------------|-----------|
| 1 | Prasut Mandale | 3 rd | |
| 2 | Sameen sheikh | 3 rd | |
| 3 | Sanskar zade | 3 rd | |
| 4 | Diptarshu Sawai | 3 rd | |
| 5 | Vishwasini C. Umale | 2 nd | |
| 6 | Taral N. Dhawale | 2 nd | |
| 7 | Shivani Gawali | 2 nd | |
| 8 | Anjali Y. Kalbhut | 2 nd | |
| 9 | Kalyani H. Boharapi | 3 rd | |
| 10 | Ashita S. Sankale | 3 rd | |
| 11 | Anushka A. Mandpe | 2 nd | |
| 12 | Mrupal R. Vaichya | 2 nd | |
| 13 | Vedika Bhojraj | 3 rd | |
| 14 | Komal Khandan | 3 rd | |
| 15 | Kshitiya S. Wadhe | 3 rd | |
| 16 | Nashita N. Khan | 3 rd | |
| 17 | Sayali O. Dekhane | 2 nd | |
| 18 | Ritu V. Chauhan | 2 nd | |
| 19 | Deep Kinkare | 3 rd | |
| 20 | Havshal Madhan | 3 rd | |
| 21 | Hrutika Nimbalkar | 3 rd | |
| 22 | Anshu Kaitiwal | 2 nd | |
| 23 | Mounali Konde | 2 nd | |
| 24 | Mayuri Nasare | 2 nd | |
| 25 | Mohini Ankar | 4 th | |
| 26 | Sanika Atkare | 2 nd | |
| 27 | Sanskriti Chawade | 2 nd | |
| 28 | Anamika Wagh | 2 nd | |
| 29 | Janhavi Bendale | 3 rd | |
| 30 | Saumya Tiwari | 3 rd | |
| 31 | Riya Parede | 3 rd | |
| 32 | Nandini Khurad | 3 rd | |
| 33 | Ritul Kale | 3 rd | |
| 34 | Simran Chinchkhede | 3 rd | |



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Near Swami Samarth Mandir, Besa, Nagpur-37

ATTENDANCE RECORD

Program details: Essay Writing competition

Date: 21-04-2023 Venue:

| S.N. | Name of Student | Year | Signature |
|------|------------------------|----------------------|-------------------|
| 35 | Richika Nagpure | 2 nd | <u>Richika</u> |
| 36 | Vaishnavi Gangakhedkar | 2 nd | <u>Vaishnavi</u> |
| 37 | Khushbu N. Kumawat | 3 rd | <u>Khushbu</u> |
| 38 | Vaishnavi B. Bagalkar | 3 rd | <u>Vaishnavi</u> |
| 39 | Susabhi S. Godekar | 3 rd | <u>Susabhi</u> |
| 40 | Mayur J. Rahangdale | 3 rd | <u>Mayur</u> |
| 41 | Arvin D. Chavan | 3 rd | <u>Arvin</u> |
| 42 | Amrtej Nathani | 3 rd | <u>Amrtej</u> |
| 43 | Nishant Balpande | 3 rd | <u>Nishant</u> |
| 44 | Sanket Sapate | 2 nd | <u>Sanket</u> |
| 45 | Adnan Sheikh | 2 nd | <u>Adnan</u> |
| 46 | Happy Ram | IV Year | <u>Happy</u> |
| 47 | Sagar A. Kargalkar | 2 nd yr | <u>Sagar</u> |
| 48 | Ankit Gupta | 2 nd year | <u>Ankit</u> |
| 49 | Aadhya Karnal | 2 nd year | <u>Aadhya</u> |
| 50 | Rohit Pawar | 2 nd yr | <u>Rohit</u> |
| 51 | Vaibhav Gaikwad | 2 nd yr | <u>Vaibhav</u> |
| 52 | Shrawani Waghale | 2 nd yr | <u>Shrawani</u> |
| 53 | Rutuja Tule | 2 nd yr | <u>Rutuja</u> |
| 54 | Pranjati Raut | 2 nd yr | <u>P. B. Raut</u> |
| 55 | Rutuja Gajbhiye | 2 nd yr | <u>Rutuja</u> |
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ATTENDANCE RECORD

Program details: Essay Writing competition
Date: 21-04/2023 **Venue:** Ground floor classroom

| S.N. | Name of Student | Year | Signature |
|------|-----------------|----------------------|-------------|
| 69 | Sumit Singh | 3 rd year | [Signature] |
| 70 | NIVA NUGSE | 3 rd year | [Signature] |
| 71 | Vipin R. Wadode | 3 rd year | [Signature] |
| 72 | Yash S. Badsat | 3 rd year | [Signature] |
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Ambe Durga Education Society's

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DADA SAHEB BALPANDE COLLEGE OF PHARMACY

Besa, Near Swami Samarth Dham Mandir, Nagpur - 440037

M. Pharm / B. Pharm Year 2nd Semester 6th

I / II Sessional Examination (Theory / Practical) (20 20)

92/100

Name of Student Anamika Gulab Wagh

Subject Subject Code

Roll No. 403 Date 21/04/2023 Signature of Invigilator K. Tee

Supplementary Answer Book

Essay

Innovation In 21st Century

In the Innovation of 21st century the most basic parameter is the Technology. Technology is the development in world because progressive scientist or researchers can give the new idea and generate the new technologist.

"Technology is driving and Technology is the creativity can developed the 21st century."

The 21st century can progress on sustainable development in the world. The most progressive development the people can ~~gr~~ create new ideas and give the new scientific technology.

The innovations in the 21st century some of the examples are, capsule endoscopy, Artificial pancreas, Retinal implant, Robots, Drones; these are various examples.

- capsule endoscopy:-

In the 21st century people can create the capsule endoscopy. They can be used to ~~decide~~ doctor, he used for the identification purpose in the digestive system or inflammation of internal and determine the cancerous tumor.

In the various innovative examples of 21st century can be created and used for the IT company or industries for the various uses.

Other than that, people can be used to the robot for the purpose of transportation in the medical device or any other work.

In the people can innovate the various types of machine or other any types, and they are very useful for the industries or company and very much importance works.

the used to Dron's in the Agriculture or transportation, they can change working time of people, and the very supportive for human's.

nowday's some people used for robots in the hospital, industries and very important in the Army. Robots are very helpful for the Army's but not the industries. Because Robots can attract to manpower and this economical conditional purpose. Robots can developed the various types and they helpful for humans, but they can give the very disadvantages to the people, and give advantages. robots used to hospital for the helping the doctors and patients.

As the innovation of world for various ideal qualities and the improvement in the world as compare to the country to country, every were helps to the innovative in 21st century for the peoples.

So, am can write the innovation of 21st century, the people can developed various types of machine or any other. But they can effect to the environment because the electronic device or any some unuseless material can affect the world. and pollutioned the environment.

So, am can requested to the innovated the new ideal, qualities of device but they do not effect the environment and people.

Very much helps to the creative of machines but only helps they do not generate to the pollution and not affect to the peoples life's.

We are able to the handles to the pollution's for creating you. and generative machine or any device.

That's you.....